



AUDITION FORM - HAIRSPARY

NAME: _____

(as you want it to appear in the program)

Preferred pronouns: He/Him/His She/Her/Hers They/Them

Will you accept a role other than the GENDER you identify as? YES NO

What Ethnicity best describes you? American Indian Asian Pacific Islander Other
 Black/African American Hispanic/Latino Middle Eastern White/Caucasian

CELL PHONE: _____ OTHER PHONE: _____

EMAIL: _____

Check the show(s) you are auditioning for and list the role(s) you are interested in:

Hairspray (6/20-22 & 6/26-29) 7 shows _____

Clue: On Stage (7/30-31, 8/1-4) 5 shows _____

How old are you? over 18 years old under 18 years old Age if under 18 _____

T-Shirt SIZE Youth S M L XL 2X 3X

What part do you normally sing? Soprano Alto Tenor Bass

RATE your dancing ability None Fair Advanced Do you Tap? YES NO

Will you CHANGE your hair style for the show? (shave/grow facial hair) YES NO Maybe

Will you accept a role other than those you listed? YES NO

Are you interested in assisting with sets/lights/costumes/props or crew? YES NO

Past Shows/Roles: _____

Participating in a theatre production is a time-intensive activity. **PLEASE MARK ALL CONFLICTS** on the calendar on the **BACK** of this form. We will try to work around conflicts to the best of our ability, but having too many conflicts may prohibit you from being cast in the show.

Failure to notify us of a conflict in advance OR not attending scheduled rehearsals may result in your removal from the show. I fully understand this policy YES NO _____initials

Parental/Guardian Signature IF under 18 years old _____

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|-------------------------------|----------|-----------|--|--|--|
| April 27 | April 28 | April 29 | April 30 | May 1 | May 2 | May 3 |
| May 4 | May 5 | May 6 | May 7 | May 8 Neil Berg Concert | May 9 | May 10 |
| May 11 Mother's Day | May 12 | May 13 | May 14 | May 15 | May 16 Riverland Gaduation | May 17 Taste of Nations |
| May 18 | May 19 | May 20 | May 21 | May 22 | May 23 | May 24 |
| May 25 | May 26 Memorial Day | May 27 | May 28 | May 29 | May 30 Austin HS Graduation | May 31 |
| June 1 | June 2 | June 3 | June 4 | June 5 | June 6 | June 7 |
| June 8 | June 9 | June 10 | June 11 | June 12 | June 13 | June 14 |
| June 15 | June 16 | June 17 | June 18 | June 19 | June 20 Hairspray SHOW 7pm OPENING | June 22 Hairspray SHOW 7pm |
| June 23 Hairspray SHOW 2pm | June 24 | June 25 | June 26 | June 27 Hairspray SHOW 7pm | June 28 Hairspray SHOW 7pm | June 29 Hairspray SHOW 7pm |
| June 30 Hairspray SHOW 2pm STRIKE | July 1 | July 2 | July 3 | July 4 Fourth of July | July 5 | July 6 |

ROLES IN HAIRSPRAY

Tracy Turnblad (female 15-20ish)

Our story's unsuspecting protagonist, she is large and in charge. Confident, talented, and incredibly determined. A romantic with a good heart and desire to cut up the dance floor. Always on top of the latest trends. This role should be played by a white actress.

Vocal Range - Top A4, Bottom D3

Corny Collins (male 25-25ish)

Charismatic host of the Corny Collins' Show. Good looking and smooth talking, he is a genuinely nice guy both on and off camera. Corny should be played by a white actor.

Vocal Range - Top A4, Bottom D3

Edna Turnblad (male 30-50ish)

Tracy's big and blonde mother. She is a working housewife who has lost her confidence and dream to be a plus-size clothing designer. Boisterous and commanding. Often played by a male in drag. This role should be played by a white performer.

Vocal Range – Top G5, Bottom F3

Penny Pingleton (female 15-20ish)

Tracy's best friend and dorky sidekick. Not the brightest girl, but she has good intentions. Bursting to get free of her mother's dominating control, she falls for Seaweed with childlike curiosity. This role should be played by a white actress.

Vocal Range - Top G5, Bottom A3

Velma Von Tussle (female 45-55ish)

Amber's mother and the director of Corny Collin's show. She is a devious taskmaster & snobby racist. The former Miss Baltimore Crabs will go to any length to ensure her daughter is the next big thing. This role should be played by a white actress.

Vocal Range - Top E5, Bottom G3

Amber Von Tussle (female 15-20ish)

Link's girlfriend and Tracy's nemesis. She is pretty, thin, shallow, snobby, and racist. Can't dance but is expected to win Miss Baltimore Hairspray. Always feels the need to be the center of attention. This role should be played by a white actress.

Vocal Range - Top F5, Bottom A3

Link Larkin (male 15-20ish)

Star heartthrob on Corny Collins' show. He is extremely attractive and talented. Hoping to get his big break with a recording contract, he unexpectedly falls for Tracy. This role should be played by a white actor.

Vocal Range - Top A5, Bottom G3

Seaweed J. Stubbs (male 15-20ish)

Tracy's classmate and friend, who is discriminated against due to his skin color. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny. Seaweed should be played by a Black actor.

Vocal Range – Top D5, Bottom F3

Motormouth Maybelle (female 40-50ish)

Seaweed and Little Inez's mother, she also appears as the Guest DJ on the Corny Collin's Negro Day show. Big, blonde, beautiful and proud of it. She is sassy and confident. This role should be played by a Black actress.

Vocal Range - Top E5, Bottom F3

Wilbur Turnblad (male 55-65ish)

Tracy's simpleminded and kind father. He owns a joke shop and supports his daughter in spite of everything else. He also loves his wife, Edna, very much. This role should be played by a white actor.

Vocal Range - Top A5, Bottom A3

Prudy Pingleton (female 40-50ish)

Penny's strict mother. Very conservative, controlling, and closed minded. This role should be played by a white actress.

Vocal Range - Top A4, Bottom D3

Little Inez (female 12-13ish)

Seaweed's little sister. Little Inez should be played by a Black actress.

Ensemble Roles include the following:

The Dynamites

Corny Collins' Kids (Tammy, Brad, Fender, Brenda, Sketch, Shelley, etc.)

Various Students (Gilbert, Stooie, Lorraine, Duane, Thad, Cindy Watkins, etc.)

Mr. Pinky

Harriman F. Spritzer

Gym Teacher

Matron

SONGS BY CHARACTER IN HAIRSPRAY

Act One

Good Morning Baltimore (Tracy & Ensemble)

The Nicest Kids In Town (Corny Collins, Council Kids, & Ensemble)

Mama, I'm A Big Girl Now (Edna, Tracy, Penny, Velma, Amber, & Ensemble)

I Can Hear The Bells (Tracy, Council Kids, & Ensemble)

Miss Baltimore Crabs (Velma, Council Kids & Ensemble)

It Takes Two (Link, Tracy, & Male Ensemble)

Velma's Revenge (Velma)

Welcome To The 60's (Tracy, Edna, Dynamites, Mr. Pinky, & Ensemble)

Run And Tell That (Seaweed, Little Inez, & Ensemble)

Big Blonde & Beautiful (Motormouth, Tracy, Edna, & Company)

Act Two

The Big Dollhouse (Edna, Tracy, Penny, Velma, Amber, Motormouth, Little Inez, & Ensemble)

You're Timeless To Me (Edna & Wilbur)

Without Love (Tracy, Link, Penny, Seaweed, & Ensemble)

I Know Where I've Been (Motormouth & Ensemble)

(It's) Hairspray (Corny Collins, & Ensemble)

Cooties (Amber & Council Members)

You Can't Stop The Beat (Entire Company)

*Song list does not include any reprises