

Additional Audition Information for Hairspray

Hairspray is a show with a powerful message and deals with several topics that might be considered unpopular in today's political climate. The authors of this show boldly address the serious topics of race relations, gender norms, and body image. The characters in this show ALL want to be accepted. Deep down Hairspray is about acceptance, inclusion, and love.

The ENSEMBLE will be very busy during this show. This is a dance heavy show with a very demanding vocal score with lots of harmony. The ensemble **MUST** be able to DANCE & SING at the same time. The cast will also be divided into several different groups and may NOT appear in every song.

Audition Process:

During auditions EVERYONE will sing & dance from *Good Morning Baltimore* and have the opportunity to read from the script. Music & Sides are attached for review.

IF you are interested in a **principle role**, please familiarize you're yourself with the following songs. Versions can be found on YouTube or Spotify. The original Broadway version is the BEST.

TRACY– I Can Hear the Bells

CORNY- Nicest Kids in Town (can you sustain a high F#)

LINK – It Takes Two

AMBER & PENNY – Mama I'm a Big Girl Now

MOTORMOUTH – Big Blonde & Beautiful

SEAWEED & LITTLE INEZ – Run and Tell That

VELMA – Miss Baltimore Crabs

EDNA & WILBER – You're Timeless To Me

Rehearsal Process:

Generally rehearsals will be in the evening from 6-9pm M-F starting the week of May 5, 2025. Soloist & small groups MAY meet separately with the vocal director, choreographers, or directors to work on specific sections of the show. Keep in that too many scheduling conflicts may limit your participation in this show. It is important to be come prepared for your scheduled rehearsals. The sooner you are OFF BOOK, the better!

Other Casting Notes:

There are several "relationships" in this show that require actors to be very "close" with one another. For example: Amber & Link, Tracy & Link, Seaweed & Penny, Edna & Wilber all need to "*be in love*" with each other and exhibit a certain amount of sexual tension. *Physical contact & kissing may be required with these roles.*

EDNA & TRACY may also be required to wear a padded costume as to appear heavier.

Certain dance numbers require traditional BOY/GIRL pairings and might require characters dancing in hold.

Questions??? Ask the Director, Associate Director, Vocal Director, or Co-Choreographers

Good Morning
Baltimore
Summerset theatre
Season 57
used w/ permission

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95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

I love you

good morn - ing wait - ing for my life to start I love you

Bal - ti - more Ev - 'ry day's like an o - pen door

Bal - ti - more Ah

ev - 'ry night is a fan - ta - sy ev - 'ry sound's like a

fan - ta - sy

sym - pho - ny and I pro - mise Bal - ti - more

I pro - mise Bal - ti - more

That some - day when I take to the floor the world's gon - na wake up and

take to the floor wah

Start

97

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110 111 3 3 112 113 3

see Gon-na wake up and see Bal-ti-more and

See - ee Gon-na wake up and see

Detailed description: This system contains measures 110 through 113. The vocal line (top staff) features a melodic line with lyrics: "see Gon-na wake up and see Bal-ti-more and". Measures 111 and 112 contain triplet markings. The piano accompaniment (bottom staff) provides harmonic support with chords and rhythmic patterns.

114 115 3 116

me Bal-ti-more and me

yes more or less we all a - gree some-day the world is gon-na

Detailed description: This system contains measures 114 through 116. The vocal line (top staff) has lyrics: "me Bal-ti-more and me". Measure 115 has a triplet marking. The piano accompaniment (bottom staff) continues with chords and rhythmic accompaniment.

Ritard

117 3 118 119

Bal - ti - more and me

see and me

Detailed description: This system contains measures 117 through 119. The word "Ritard" is written above the first measure. The vocal line (top staff) has lyrics: "Bal - ti - more and me". Measure 117 has a triplet marking. The piano accompaniment (bottom staff) features chords and a melodic line. A handwritten "STOP" is written on the right side of the page, crossing the end of the system.

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