



**AUDITION FORM – CLUE: ON STAGE**

NAME: \_\_\_\_\_

(as you want it to appear in the program)

Preferred pronouns:  He/Him/His  She/Her/Hers  They/Them

Will you accept a role other than the GENDER you identify as?  YES  NO

What Ethnicity best describes you?  American Indian  Asian  Pacific Islander  Other  
 Black/African American  Hispanic/Latino  Middle Eastern  White/Caucasian

CELL PHONE: \_\_\_\_\_ OTHER PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Check the show(s) you are auditioning for and list the role(s) you are interested in:

**Clue: On Stage (7/30-31, 8/1-4) 5 shows** \_\_\_\_\_  
\_\_\_\_\_

**Hairspray (6/20-22 & 6/26-29) 7 shows** \_\_\_\_\_

How old are you?  over 18 years old  under 18 years old Age if under 18 \_\_\_\_\_

T-Shirt SIZE  Youth  S  M  L  XL  2X  3X

RATE your dancing ability  None  Fair  Advanced Do you Tap?  YES  NO

Will you CHANGE your hair style for the show? (shave/grow facial hair)  YES  NO  Maybe

Will you accept a role other than those you listed?  YES  NO

Are you interested in assisting with sets/lights/costumes/props or crew?  YES  NO

Past Shows/Roles: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Participating in a theatre production is a time-intensive activity. **PLEASE MARK ALL CONFLICTS** on the calendar on the **BACK** of this form. We will try to work around conflicts to the best of our ability, but having too many conflicts may prohibit you from being cast in the show.

**Failure to notify us of a conflict in advance OR not attending scheduled rehearsals may result in your removal from the show. I fully understand this policy**  YES  NO \_\_\_\_\_initials

**Parental/Guardian Signature IF under 18 years old** \_\_\_\_\_

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
June 1	June 2	June 3	June 4 <b>4<sup>th</sup> Ave Fest</b>	June 5	June 6	June 7
June 8	June 9	June 10	June 11	June 12	June 13	June 14
June 15 <b>Father's Day</b>	June 16	June 17	June 18	June 19	June 20 <b>Hairspray SHOW 7pm OPENING</b>	June 21 <b>Hairspray SHOW 7pm</b>
June 22 <b>Hairspray SHOW 2pm</b>	June 23	June 24	June 25	June 26 <b>Hairspray SHOW 7pm</b>	June 27 <b>Hairspray SHOW 7pm</b>	June 28 <b>Hairspray SHOW 7pm</b>
June 29 <b>Hairspray SHOW 7pm STRIKE</b>	July 1	July 1	July 2	July 3	July 4 <b>Fourth of July</b>	July 5
July 6	July 7	July 8	July 9	July 10	July 11	July 12
July 13	July 14	July 15	July 16	July 17	July 18	July 19
July 20	July 21	July 22	July 23	July 24	July 25	July 26
July 27	July 28	July 29	July 30 <b>Clue: On Stage SHOW 7pm OPENING</b>	July 31 <b>Clue: On Stage SHOW 7pm</b>	August 1 <b>Clue: On Stage SHOW 7pm</b>	August 2 <b>Clue: On Stage SHOW 7pm</b>
August 3 <b>Clue: On Stage SHOW 2pm STRIKE</b>	August 4	August 5	August 6	August 7	August 8	August 9

# **ROLES in *CLUE: ON STAGE***

## **WADSWORTH (male)**

A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

## **YVETTE (female)**

A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

## **MISS SCARLET (female)**

A dry, sardonic D.C. Madam who is more interested in secrets than sex.

## **MRS. PEACOCK (female)**

The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

## **MRS. WHITE (female)**

A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

## **COLONEL MUSTARD (male)**

A puffy, pompous, dense, blow-hard of a military man.

## **PROFESSOR PLUM (male)**

An academic Casanova who woos women with his big ... brain.

## **MR. GREEN (male)**

A timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

## **ENSEMBLE WOMAN to play:**

THE COOK – A threatening presence.

THE MOTORIST – A benign gentleman who rings the wrong doorbell.

AUXILIARY SCARLET – The back of Miss Scarlet during a scene of theatrical trickery.

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

AN AGENT – An FBI agent who helps to save the day.

## **ENSEMBLE MAN to play:**

MR. BODDY – A mobster type fella. A dark cloud follows this guy wherever he goes.

THE COP – A “Regular Joe.”

AUXILIARY MUSTARD – The back of Colonel Mustard during a scene of theatrical trickery.

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery.

AN AGENT – An FBI agent who helps to save the day

**MUSICIAN that plays music during the production on a piano or keyboard**